

# Brett J. Banakis

Design for Stage and Film  
bbanakis@gmail.com / +1 805 610 5232  
www.brettjbanakis.com

## Set Design (Selected)

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|--|----------------------------|--------------------------|------|
| <i>The Cher Show</i> (co-design/Jones)     | Neil Simon Theater         | Jason Moore              | 2018 |
| <i>Devil Wears Prada</i> (co-design/Jones) | In Development             | Anna Shapiro             | 2021 |
| <i>The Notebook</i> (co-design/Zinn)       | In Development             | Michael Greif            | 2020 |
| <i>Three Sisters</i>                       | New York Theatre Workshop  | Sam Gold                 | 2020 |
| <i>An Officer and a Gentleman</i>          | National Tour, Worklight   | Dick Scanlan             | 2020 |
| <i>The Unsinkable Molly Brown</i>          | Transport Group            | Kathleen Marshall        | 2019 |
| <i>Sunday</i>                              | Atlantic Theater Company   | Lee Sunday Evans         | 2019 |
| <i>Mysterious Circumstances</i>            | Geffen Playhouse           | Matt Shakman             | 2019 |
| <i>Renascence</i>                          | Transport Group            | Jack Cummings/D. Scanlan | 2018 |
| <i>Ghost Light</i>                         | LCT3 Claire Tow Theater    | Third Rail Projects      | 2017 |
| <i>Coriolanus (Sets &amp; Lights)</i>      | Red Bull Theater           | Michael Sexton           | 2016 |
| <i>Whorl Inside a Loop</i>                 | Second Stage               | D. Scanlan/Michael Mayer | 2015 |
| <i>Big Love</i>                            | Signature Theatre Company  | Tina Landau              | 2015 |
| <i>OPC</i> (World Premiere by Eve Ensler)  | American Repertory Theater | Pesha Rudnick            | 2014 |
| <i>What's It All About?</i>                | New York Theatre Workshop  | Steven Hoggett           | 2013 |
| <i>Titus Andronicus</i>                    | Public Theater             | Michael Sexton           | 2011 |

## Associate Set Design (Broadway)

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|--|--------------------------------|------------------------|------|
| <i>Harry Potter and the Cursed Child</i> | UK, NY, AUS, SF, GER, CAN, JPN | Christine Jones        | 2016 |
| <i>Old Times</i>                         | American Airlines Theater      | Christine Jones        | 2015 |
| <i>Doctor Zhivago</i>                    | Broadway Theater               | Michael Scott-Mitchell | 2015 |
| <i>The Last Ship</i>                     | Neil Simon Theater             | David Zinn             | 2014 |
| <i>If/Then</i>                           | Richard Rodgers, Nat'l Tour    | Mark Wendland          | 2014 |
| <i>Rigoletto</i>                         | Metropolitan Opera NYC         | Christine Jones        | 2013 |
| <i>Hands on a Hardbody</i>               | Brooks Atkinson Theater        | Christine Jones        | 2013 |
| <i>Bengal Tiger at the Baghdad Zoo</i>   | Richard Rodgers Theater        | Derek McLane           | 2011 |

## Architectural & Interior Design of Theatrical Venues

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|---------------------------------|------------------------|--------------------------|------|
| <i>Lyric Theater, Broadway</i>  | New York, NY, USA      | Ambassador Theater Group | 2018 |
| <i>Ed Mirvish Theatre</i>       | Toronto, Canada        | Mirvish Productions      | 2021 |
| <i>Mehr! Großmarkt Theatre</i>  | Hamburg, Germany       | Mehr-BB Entertainment    | 2020 |
| <i>Curran Theatre</i>           | San Francisco, CA, USA | Ambassador Theater Group | 2019 |
| <i>Princess Theatre</i>         | Melbourne, Australia   | Marriner Group           | 2019 |
| <i>Palace Theatre, West End</i> | London, England, UK    | Nimax Theatres           | 2016 |

## Education, Awards, Affiliations

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M.F.A. Design for Stage and Film , Tisch School of the Arts, New York University  
B.A. Theater Arts , University of California at Los Angeles  
Nominee, Henry Hewes Design Award, Scenic Design, *Big Love*, 2015  
Nominee, Henry Hewes Design Award, Scenic Design, *D Deb Debbie Deborah*, 2015  
Nominee, Lucille Lortel Awards, Outstanding Scenic Design, *Big Love*, 2015  
Member, United Scenic Artists Local 829  
Adjunct Faculty, Tisch School of the Arts, New York University

**References available upon request.**